

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

1st Eb Alto Saxophone

PROPERTY OF
SANTANA RECORDS
102 Sunnybrook St.
Glasgow, Ky. 42141

PETER GREEN

Medium slow rock

ff *mf* *mp* *f* *f* *mf* *mp* *f* *ff* *mf cresc.* *ff*

Soli

Tutti

molto ritard

81-K

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

2nd Bb Tenor Saxophone

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

PETER GREEN

Medium slow rock

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium slow rock'. The score consists of several systems of music:

- System 1:** Starts with a *ff* dynamic. The first staff has a *Soli* marking above it.
- System 2:** Continues the melody with a *mf* dynamic. A first ending bracket labeled 'A' is present.
- System 3:** Features a *Tutti* marking and a *f* dynamic. It includes two triplet markings over eighth notes.
- System 4:** Shows first and second endings for a section. The first ending leads back to the beginning of the section.
- System 5:** A section marked 'B' begins with a *f* dynamic. It includes a *Soli* marking and a *mp* dynamic.
- System 6:** Continues the section 'B' with a *mf* dynamic.
- System 7:** Features a first ending bracket labeled 'C' and a *ff* dynamic.
- System 8:** Continues with a *mf cresc.* dynamic.
- System 9:** Ends with a *molto ritard* marking and a *ff* dynamic.

1- K
181K

As Recorded by SANTANA on Columbia Records

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

3rd Eb Alto Saxophone

Medium slow rock

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium slow rock'. The score is divided into sections A and B. Section A starts with a dynamic of *ff* and includes a 'Soli' section. Section B starts with a dynamic of *f* and includes a 'Tutti' section. The score features various musical notations such as slurs, accents, and dynamic markings. It includes first and second endings for several phrases. The piece concludes with a *molto ritard* marking and a final dynamic of *ff*.

ff *mf* *mp* *f* *f* *mf* *ff* *mf cresc.* *ff* *molto ritard*

As Recorded by SANTANA on Columbia Records

18 1-A

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.
Glasgow, Ky. 42141

PETER GREEN

4th Bb Tenor Saxophone

Medium slow rock

Soli

molto ritard

102 Sunny Brook St.
Glasgow, Ky. 42141

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

E♭ Baritone Saxophone

Medium slow rock

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Medium slow rock'. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *f*, *ff*, and *mf cresc.*. It features several sections: a main melody with triplets, a section marked 'Tutti' with a *f* dynamic, a section marked 'Soli' with a *mp* dynamic, and a section marked 'C' with a *f* dynamic. There are also first and second endings, and a final section marked 'molto ritard' leading to a *ff* dynamic.

As Recorded by SANTANA on Columbia Records

Sunny Brook St.
Glasgow, Ky. 42141

BLACK MAGIC WOMAN

An Art Detrick Arrangement for Stage Band

PETER GREEN

2nd Bb Trumpet

Medium slow rock

in Hat

Open ^ ^ ^

A 3 Tutti

mf *f*

1. 2.

1 Unis. Soli

f

B

2

1 Soli

Soli

mf *f*

2.

C

ff

3

f *ff*

molto rit.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

Langrey
102 Sunny Brook St.
Glasgow, Ky. 42141

An Art Detrick Arrangement for Stage Band

PETER GREEN

3rd Bb Trumpet

Medium slow rock

The musical score for the 3rd Bb Trumpet part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Medium slow rock'. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulation marks like accents (^) and slurs. It features several first and second endings (labeled 1. and 2.), a section marked 'Unis. Soli', and a section marked 'Tutti'. The score concludes with the instruction 'molto rit.' (molto ritardando). There are also handwritten annotations: '18 1-7' in the top left and 'A', 'B', and 'C' in boxes above certain measures.

181-K

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

4th Bb Trumpet

Medium slow rock

The musical score is written for a 4th Bb Trumpet in 4/4 time. It begins with a dynamic marking of *ff* and a tempo instruction of "Medium slow rock". The score consists of eight staves of music. The first staff contains a melodic line with a slur and a dynamic marking of *ff*. The second staff features a four-measure rest, a first ending bracket labeled 'A', a three-measure rest, and a melodic line starting with a dynamic marking of *f* and the instruction "Tutti". The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff begins with a dynamic marking of *f*, a first ending bracket labeled '1', and the instruction "Unis. Soli", followed by a second ending bracket labeled 'B'. The fifth staff starts with a dynamic marking of *mf* and a second ending bracket labeled '2.'. The sixth staff begins with a dynamic marking of *f*, a first ending bracket labeled '1', and the instruction "Soli", followed by a second ending bracket labeled '2.'. The seventh staff starts with a dynamic marking of *f*, a first ending bracket labeled 'C', and a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *f*, a four-measure rest, and ends with a dynamic marking of *ff* and the instruction "molto rit.".

181-K

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky., 42141

PETER GREEN

An Art Dedrick Arrangement for Stage Band

1st Trombone

Medium slow rock

The musical score is written for the 1st Trombone part in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of 'Medium slow rock'. The second staff includes a 'Soli' section with a dynamic of *mf* and a 'legato' instruction. The third staff features a 'Tutti' section with a dynamic of *f* and includes triplet markings. The fourth and fifth staves show first and second endings, with the fifth staff ending in a key signature change to B-flat major. The sixth staff is marked with a box 'B' and a dynamic of *f*. The seventh staff includes a first ending with a dynamic of *mf* and a second ending. The eighth staff is marked with a box 'C' and a dynamic of *f*. The ninth staff has a dynamic of *mf* and a 'cresc.' instruction. The final staff concludes with a dynamic of *ff* and a 'molto rit.' instruction.

181-X

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

PETER GREEN

2nd Trombone

Medium slow rock

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the final measure, which is numbered '5'. The second staff starts with a *mf* dynamic and includes markings for '(Unis.)', 'Soli', and 'legato'. A first ending bracket labeled 'A' spans the final two measures. The third staff features a 'Tutti' marking and a dynamic of *f*, with triplet markings over the final two measures. The fourth staff includes a 'Soli' marking and a dynamic of *mf*, with first and second ending brackets. The fifth staff continues with a dynamic of *f* and includes a first ending bracket. The sixth staff begins with a boxed section marker 'B' and a dynamic of *f*, followed by a second ending bracket. The seventh staff starts with a dynamic of *mf* and includes a first ending bracket. The eighth staff begins with a dynamic of *f* and includes a boxed section marker 'C' and a dynamic of *ff*. The ninth staff starts with a dynamic of *mf* and includes a first ending bracket. The tenth and final staff begins with a dynamic of *f* and ends with a dynamic of *ff* and the instruction 'molto rit.'.

181-k

As Recorded by SANTANA on Columbia Records

Gene Linsrey
102 Sunny Brook St.
Glasgow, Ky. 42141

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

3rd Trombone

Medium slow rock

The musical score is written for the 3rd Trombone part in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the final measure. The second staff starts with a *mf* dynamic and includes a *Soli* section marked with a box 'A'. The third staff features a *f* dynamic and a *Tutti* section. The fourth staff has a *mf* dynamic and a *Soli* section. The fifth staff is the first ending of a section, marked with a box 'B'. The sixth staff is the second ending, marked with a box 'C'. The seventh staff continues with a *f* dynamic. The eighth staff has a *mf* dynamic and a *cresc.* marking. The ninth staff ends with a *ff* dynamic and a *molto rit.* instruction.

181-K

As Recorded by SANTANA on Columbia Records

102 Sunny Brook St.
Glasgow, Ky. 42141

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

4th Trombone

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

PETER GREEN

Medium slow rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a fermata over the final measure, which is marked with the number 5. The second staff starts with a *mf* dynamic and includes a section marked 'Soli' and 'legato'. The third staff begins with a *f* dynamic and features a 'Tutti' section with triplet markings. The fourth staff includes a first ending marked '1.' and a 'Soli' section with a *mf* dynamic. The fifth staff is a second ending marked '2.'. The sixth staff is a section marked 'B' with a *f* dynamic and a fermata over the final measure, marked with the number 2. The seventh staff includes a first ending marked '1.' and a second ending marked '2.' with a *mf* dynamic. The eighth staff is a section marked 'C' with a *f* dynamic and a fermata over the final measure, marked with *ff*. The ninth staff includes a first ending marked '1' and a *mf cresc.* dynamic. The tenth staff begins with a *f* dynamic and ends with a *molto rit.* and *ff* dynamic.

8/18/1

AS Recorded by SANTANA on Columbia Records

1000 Family Brook St.,
Glasgow, Ky. 42141

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

Drums

Medium slow rock (♩=120)

Cym. S.D.

ff

Closed Hi-Hat

mf

A

mf *f*

B

f *mp* *mf*

C

Hi-Hat Solo

f *mf* *cresc.* *ff*

molto rit.

The musical score is written on ten staves of bass clef notation. It includes various drum parts: Cymbal (Cym.), Snare Drum (S.D.), Closed Hi-Hat, and Solo. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score features several sections marked with letters A, B, and C, and includes repeat signs and first/second endings. The tempo is marked as 'Medium slow rock' with a quarter note equal to 120 beats per minute. The piece concludes with a 'molto rit.' (molto ritardando) instruction.

181-K

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

PROPERTY OF
Eugene Kingrey
102 Sunny Brook St.,
Glasgow, Ky. 42141

An Art Dedrick Arrangement for Stage Band

PETER GREEN

Piano

Medium slow rock

2. Piano

Dm7 Fm7 Fm Eb Fm

B

f Fm7 Cm7

mf Fm7 Bbm7 Fm7

1. 2.

C+7 Cm7 Fm7 Fm f Cm7

C

Fm ff Fm6

mf cresc. f ff

199

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

Art Dedrick Arrangement for Stage Band

From The Library Of

PETER GREEN

String Bass (or Electric)

Hy Wiener

"Note-Ables"

(305) 972-4679

Medium slow rock

The musical score is written for a string bass or electric bass in 4/4 time. It begins with a *ff* dynamic and a *mf* dynamic. The piece includes several first and second endings, marked with '1.' and '2.'. Dynamics vary throughout, including *f*, *mp*, and *mf*. The score concludes with a *molto rit.* marking and a final *ff* dynamic. A '1' is written at the bottom right of the page.

As Recorded by SANTANA on Columbia Records

BLACK MAGIC WOMAN

An Art Dedrick Arrangement for Stage Band

PETER GREEN

Tuba (Optional)

Medium slow rock

ff 4

mf 3

f

1. 1

2.

(*f*) 2

f 2

mf 2

2. *f* *ff*

1 *mf* *cresc.* *ff*

f *molto rit.* *ff*

101

BLACK MAGIC WOMAN

181

An Art Dedrick Arrangement for Stage Band
Guitar

PETER GREEN

Medium slow rock
(Amplified)

ff (Rhythm) Dm C Dm7 Dm Dm7 mf

G Dm7 Dm [A] Dm7 Am7 mf

Am7 Dm7 Am7 Dm7 Gm7

Dm7 f A+7 Dm7sus4 Dm7

2. Dm7

[B] Fm7 Cm7 Fm7 mf

Bbm Fm7 C+7 Cm7

[C] Fm7 Cm7 Fm Cm7 Fm7 Cm7 Fm f

Fm7 Fm6 Bbm Fm Fm6 mf cresc Fm6

ff 1. molto rit. ff